

PART 3 OF 3

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THE LIGHT OF

Letters

MADINAH SCRIPT

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**A GUIDE TO STEPPING INTO
THE LIGHT OF THE QUR'AN**

ONE LETTER AT A TIME



THIS BOOK IS LOVED BY:



TEACHER'S GUIDE:

BEFORE INTRODUCING ANY NEW CONCEPTS IN THIS QAAIDA, IT IS ESSENTIAL THAT LEARNERS CAN CONFIDENTLY RECOGNISE AND PRONOUNCE THE FOLLOWING FOUNDATIONAL ELEMENTS:

1. TANWEEN (FATHATAYN, DHAMMATAYN, KASRATAYN)

TANWEEN MEANS A DOUBLE VOWEL SOUND ENDING WITH AN "N" SOUND (ن).
FATHATAYN (ـَ). DHAMMATAYN (ـً). KASRATAYN (ـِ).

2. ALIF MADD, WOW MADD, YAA MADD (KNOWN AS MADD TABI'EE)

MADD LETTERS ARE USED TO EXTEND THE SOUND OF THE SHORT VOWELS. ALIF MADD (ا) EXTENDS FATHA, WOW MADD (و) EXTENDS DHAMMA, AND YAA MADD (ي) EXTENDS KASRA.

3. SUKOON, INCLUDING WOW LEEN AND YAA LEEN

IT IS IMPORTANT TO IDENTIFY SUKOON (ـْ), WHICH SHOWS THAT A LETTER HAS NO VOWEL, AND THE SOUND MUST BE PAUSED BRIEFLY WHEN PRONOUNCING IT.

LEEN LETTERS OCCUR WHEN WOW SAAKINAH (وْ) OR YAA SAAKINAH (يْ) COME AFTER A FATHA.

THIS PREPARES LEARNERS FOR READING BY HELPING THEM APPLY THEIR RECOGNITION TO NEW CONTEXTS.

اللَّهُمَّ اِنْفَعِنِي بِمَا عَلَّمْتَنِي
وَعَلِّمْنِي مَا يَنْفَعُنِي
وَزِدْنِي عِلْمًا

ALLAHUMMA INFANIL BIMA ALLAMTANI
WA 'ALLIMNI MA YANFA'UNII WA ZIDNI ILMA

O ALLAH, BENEFIT ME WITH WHAT YOU HAVE TAUGHT
ME, TEACH ME WHAT WILL BENEFIT ME AND INCREASE
ME IN KNOWLEDGE

ب

ك

TASHDEED

DOUBLE SOUND

ف

د

ف

THE LIGHT OF LETTERS- PART 3

SPELL OUT THE WORDS

وَفَّاءٌ

وَفَّاءٌ

مَدَّاءٌ

مَدَّاءٌ

رُدَّاءٌ

رُدَّاءٌ

مَسَّاءٌ

مَسَّاءٌ

ظَنَّاءٌ

ظَنَّاءٌ

صَبَّاءٌ

صَبَّاءٌ

THE LIGHT OF LETTERS- PART 3

SPELL OUT THE WORDS

ضَاءٌ

شَمٌّ

ثِدًّا

بَابٌ

فَرًّا

شَرًّا

جَبًّا

زَبًّا

ضَرًّا

مَلًّا

THE LIGHT OF LETTERS- PART 3

FOLLOW THE TASHDEED LETTERS

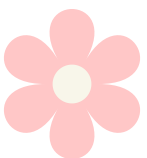
FROM THE BUTTERFLY TO THE FLOWER

ب

ب



ف	ف	ث	ي	ك	
ف	ر	ل	ه	س	ك
ف	ر	ف	ر	ن	س
س	ك	ظ	ف	ع	ل
ب	ل	ر	ل	م	ق
	ا	ن	ف	و	و



THE LIGHT OF LETTERS- PART 3

SPELL OUT THE WORDS

شَدَّدَ

دَرَسَ

مُعَلِّمٌ

حَاجٌّ

مَدْرِسٌ

جَنَّةٌ

رُكِّعَ

مَرَّ

أُمَّةٌ

رَبِّي

خَلَقَ

وَدَّعَ

نُزِّلَ

أَمِيرٌ

صَدَّقَ

SPELL OUT THE WORDS

تَكَلَّفْنَا

خَفَّفَ

تَوَكَّلْتُ

بِالصَّبْرِ

تَبَّ

صَلَّيْنَا

تَمَنَّوْنَا

عَلَّمْ

نُسَبِّحُ

سَخَّرْنَا

THE LIGHT OF LETTERS- PART 2

MATCH THE COLUMNS TO MAKE THE WORDS BELOW

جَنَّةٌ سَلَامٌ طَيِّبٌ وَوَلِيٌّ طَرِيٌّ

بِ

ك

ج

هـ

ي

س

م

ن

ظ

ي

ر

و

ي

ك

ظ

SPELL OUT THE WORDS

يَضْرَعُونَ

فَأَصْدَقَ

يَصْعَدُ

وَسَرَّحُوهُنَّ

يَتَطَهَّرُونَ

مُسَخَّرَاتٍ

فَيَتَّبِعُونَ

مُزْمِلٌ

مُدِيرٌ

يَتَكَلَّمُونَ

لِنَصِّدَّقَنَ

ذُرِّيَّةً

SPELL OUT THE WORDS

وَلَقَدْ وَصَّلْنَا لَهُمُ الْقَوْلَ

إِنَّ اللَّهَ لَا يَهْدِي الْقَوْمَ الظَّالِمِينَ

يُؤْتُونَ أَجْرَهُمْ مَرَّتَيْنِ بِمَا صَبَرُوا

وَمَا كَانَ رَبُّكَ مُهْلِكَ الْقُرَى

وَإِذَا سَمِعُوا اللَّغْوَ أَعْرَضُوا

وَلَكِنَّ أَكْثَرَهُمْ لَا يَعْلَمُونَ

FIND THE WORDS :

مُدَرِّسٌ + مُعَلِّمٌ

ب.هـ	ب.هـ	ب.هـ	ب.هـ	ب.هـ	ب.هـ
ب.هـ	ب.هـ	ب.هـ	ب.هـ	ب.هـ	ب.هـ
ب.هـ	ب.هـ	ب.هـ	ب.هـ	ب.هـ	ب.هـ
ب.هـ	ب.هـ	ب.هـ	ب.هـ	ب.هـ	ب.هـ
ب.هـ	ب.هـ	ب.هـ	ب.هـ	ب.هـ	ب.هـ
ب.هـ	ب.هـ	ب.هـ	ب.هـ	ب.هـ	ب.هـ
ب.هـ	ب.هـ	ب.هـ	ب.هـ	ب.هـ	ب.هـ

ACTIVITY LEVEL: MEDIUM

THE LIGHT OF LETTERS- PART 3

SPELL OUT THE WORDS

SKIP THE VOWELLESS LETTER - READ THE ONE AFTER IT

بَلِّ رَفَعَهُ

وَقُلْ رَبِّ

وَدَّتْ طَائِفَةٌ

إِذْ ظَلَمُوا

يُذِرْكُمْ

أَرْكَبَ مَعَنَا

THIS WORD BEGINS
WITH A KASRA

THE LAAM IN THE WORD:

الله

IF THERE IS A FATHA OR A DHAMMA BEFORE IT,
THEN THE LAAM WILL BE PRONOUNCED HEAVY
MORE ROUNDED

نَارَ اللهُ | إِنَّ اللهُ

IF THERE IS A KASRA BEFORE IT,
THEN THE LAAM WILL BE PRONOUNCED LIGHT
FLAT AND OPEN

بِسْمِ اللهُ

THE LIGHT OF LETTERS- PART 3

SPELL OUT THE WORDS

إِنَّا لِلَّهِ

يُفْسِحُ اللَّهُ

عِنْدَ اللَّهِ

سَمِعَ اللَّهُ

بِهِ اللَّهُ

وَاللَّهُ

CIRCLE THE PHRASES IN WHICH THE 'LAAM' IS HEAVY

إِلَى اللَّهِ

أَنْزَلَ اللَّهُ

أَقْسَمُوا بِاللَّهِ

يُرِيدُ اللَّهُ

مِنَ اللَّهِ

يَأْتِي اللَّهُ



هـ

HOOO



كـ

KAAA

MADD

'AAA, OOO, EEE'
SOUND



نـ

NEEE



بـ

BAAA



جـ

JAAA

MADD MUTTASIL
THE CONNECTED LENGTHENING

THE SOUND IS EXTENDED FOR 4-5 COUNTS IF A MADD LETTER IS FOLLOWED BY A HAMZA IN THE SAME WORD

SPELL OUT THE WORDS FROM 1-6

1
وَلَمَّا جَاءَهُمْ

4
إِنْ شَاءَ اللَّهُ

2
إِنْ تَجْتَنِبُوا كَبَائِرَ

3
إِنَّ الَّذِينَ كَفَرُوا سَوَاءٌ

6
رِحْلَةَ الشِّتَاءِ

5
وَجِبَىٰ يَوْمَئِذٍ

IN THIS CASE, THE HAMZA MOST COMMONLY APPEARS AS: ء

MADD MUNFASIL
THE SEPARATED LENGTHENING

THE SOUND IS EXTENDED FOR 4-5 COUNTS WHEN A MADD LETTER IS FOLLOWED BY A HAMZA IN THE NEXT WORD

وَوَظَّنُوا أَنَّهُمْ

فَتُوبُوا إِلَيَّ

وَقَالَ مُوسَىٰ رَبِّي أَعْلَمُ

الَّذِي أَحْسَنَ كُلَّ شَيْءٍ

SPELL OUT THE WORDS

نِسَاءَهُمْ

سُوءَ

تَكُونُوا أَوْلَّ

وَإِنَّا إِن

لَعَلِّي أَطَّلِعُ

بِلَاءَهُ

مَاءَ

إِلَّا أَيَّامًا

خَائِفًا

SPELL OUT THE WORDS

فَيَقُولُ رَبِّي أَكْرَمَنِ

وَجَاءَ فِرْعَوْنُ وَمَنْ قَبْلَهُ

وَلَمَّا وَرَدَ مَاءَ مَدْيَنَ

فَجَاءَتْهُ إِحْدَاهُمَا تَمْثِي

إِنِّي أَرِنِي أُغْصِرُ خَمْرًا

FIND THE WORDS :

جَزَاءٌ + شِفَاءٌ

ف	ا	ه	ا	ز	ن
ث	ث	ب	ل	م	س
ا	ك	ب	ا	ك	م
ا	ه	ك	ه	و	ن
ث	ا	ه	ا	ف	ث
ه	ن	ه	ب	م	ا

ACTIVITY LEVEL: HARD

MADD LAAZIM
THE REQUIRED LENGTHENING

THE SOUND IS EXTENDED FOR 6 COUNTS WHEN A TASHDEED OR SUKOON FOLLOWS A MADD LETTER

أَلْحَاقَهُ

أَلْعَنَ

الضَّالِّينَ

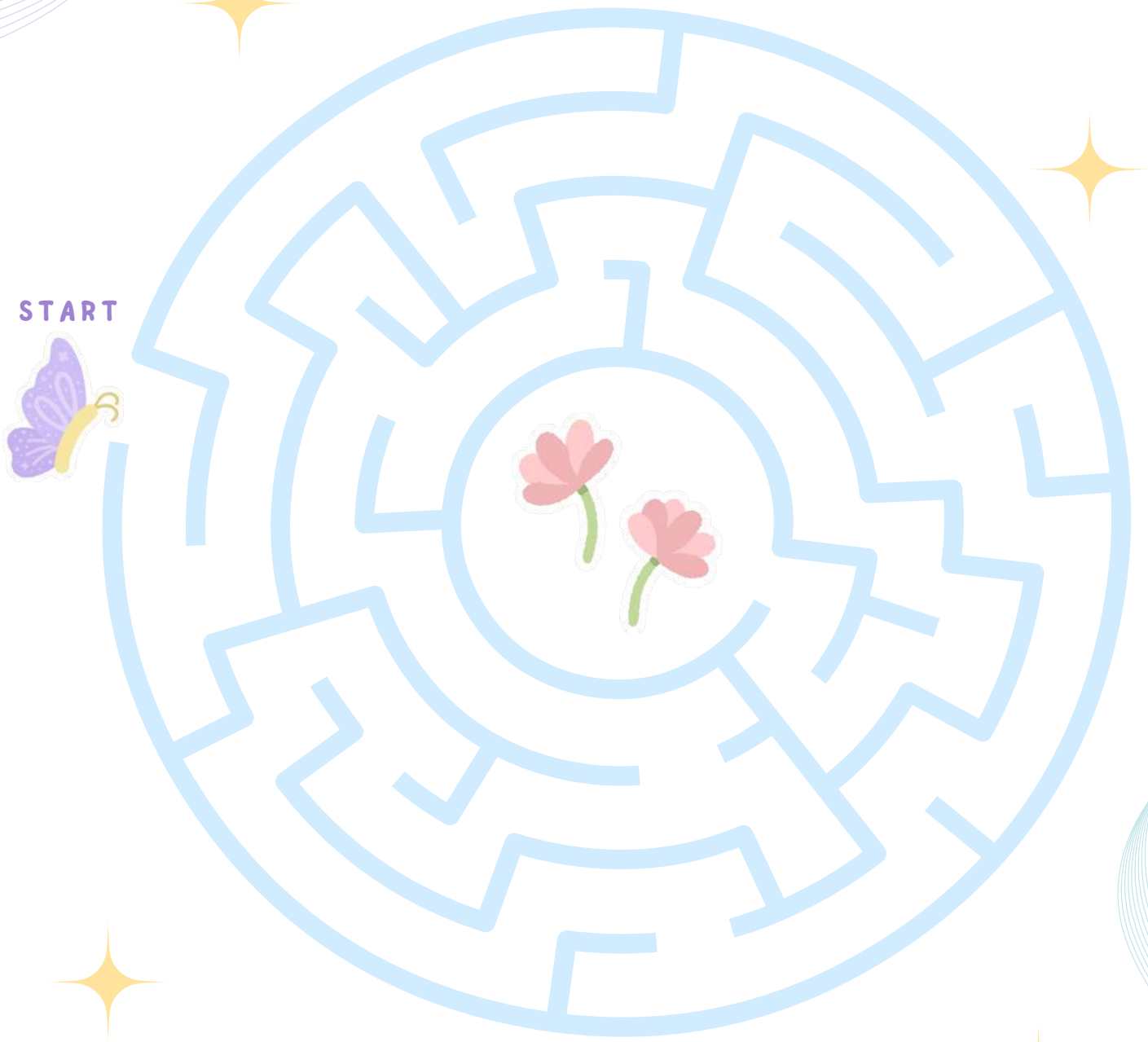
الضَّاحَةَ

وَالصَّفِيَّ

مُدَّهَا مَتَانِ

THE LIGHT OF LETTERS- PART 3

HELP THE BUTTERFLY FIND ITS WAY TO THE FLOWERS



ACTIVITY LEVEL: MEDIUM

SPELL OUT THE WORDS

وَعَامِنُوا بِمَا أَنْزَلْتُ مُصَدِّقًا لِمَا مَعَكُمْ

وَأَقِيمُوا الصَّلَاةَ وَآتُوا الزَّكَاةَ

إِنَّ اللَّهَ رَبِّي وَرَبُّكُمْ فَأَعْبُدُوهُ

رَبَّنَا ءَامِنَّا بِمَا أَنْزَلْتَ وَاتَّبَعْنَا الرَّسُولَ

أُولَئِكَ الَّذِينَ لَعَنَهُمُ اللَّهُ

فَكَيْفَ إِذَا أَصَابَتْهُمُ مُصِيبَةٌ

س

قل

م

WAQF

RULES AND SYMBOLS
IN THE QUR'AN

ج

لا

❖ ❖

صل

WAQF RULE 1

WHEN STOPPING ON A WORD, THE FINAL LETTER IS MADE SAAKIN

خَلَقُ



خَلَقَ

إِذَا وَقَبُ



إِذَا وَقَبَ

PRACTICE

إِذَا حَسَدَ

فِي الْعُقَدِ

لَيْلَةُ الْقَدْرِ

وَلَمْ يُوَلَدْ

بِالْقَلَمِ

ذَاتَ لَهَبٍ

إِنَّكَ لَمَجْنُونٌ

يَعْلَمُونَ

WAQF PRACTICE

وَأَعْلَمُوا أَنَّ اللَّهَ غَنِيٌّ حَمِيدٌ ﴿١﴾

ذَلِكَ لِمَنْ خَشِيَ رَبَّهُ ﴿٢﴾

فَأَنْصُرْنَا عَلَى الْقَوْمِ الْكَافِرِينَ ﴿٣﴾

وَاللَّهُ شَدِيدُ الْعِقَابِ ﴿٤﴾

لَتَرْكَبُنَّ طَبَقًا عَنْ طَبَقٍ ﴿٥﴾

WAQF RULE 2

WHEN STOPPING ON A WORD THAT ENDS WITH FATHATAYN,
ONE FATHA IS REMOVED

دِهَاقًا



دِهَاقًا

مَفَازًا



مَفَازًا

PRACTICE

مَاءٌ ثَجَّاجًا

وَأَعْنَبًا

سِرَاجًا وَهَاجًا

شَرَابًا

وَقَالَ صَوَابًا

وَجَنَّتِ الْفَافًا

سَبْعًا شِدَادًا

حَبًّا وَنَبَاتًا

WAQF PRACTICE

فَأَثَرُنَ بِهِ نَقَعًا

وَاللَّهُ أَعْلَمُ بِمَا يُوعُونَ

فِي دِينِ اللَّهِ أَفْوَاجًا

فَكَيْفَ كَانَ عِقَابِ

فَإِنَّ مَعَ الْعُسْرِ يُسْرًا

WAQF RULE 3

WHEN STOPPING ON A WORD THAT ENDS ON A HAMZA WITH FATHATAYN,
ONE FATHA IS REMOVED AND AN ALIF IS ADDED

نِسَاءًا



نِسَاءً

مَاءًا



مَاءً

PRACTICE

لَكُمْ جَزَاءً

لَهُنَّ مَثَاً

فَجَعَلَهُ غُثَاءً

لَوْ يَجِدُونَ مَلْجَأً

إِنَّا أَنْشَأْنَاهُنَّ إِنْشَاءً

WAQF RULE 4

WHEN STOPPING ON A WORD THAT ENDS WITH AN ALIF MADD,
IT IS READ THE SAME WAY

فَإِنَّمَا



فَإِنَّمَا

فَعَاوَى



فَعَاوَى

PRACTICE

وَمُصَدِّقًا لِّمَا

ثُمَّ يَتَوَلَّى

إِذَا سَجَى

الدُّنْيَا

وَأَنْبِئُكُمْ بِمَا

يُدْعَوْنَ إِلَى

وَالضُّحَى

أَوْحَى لَهَا

إِنَّهُمْ كَانُوا هُمْ أَظْلَمَ وَأَطْغَى

أَوْحَى لَهَا

هُوَ أَضْحَكَ وَأَبْكَى

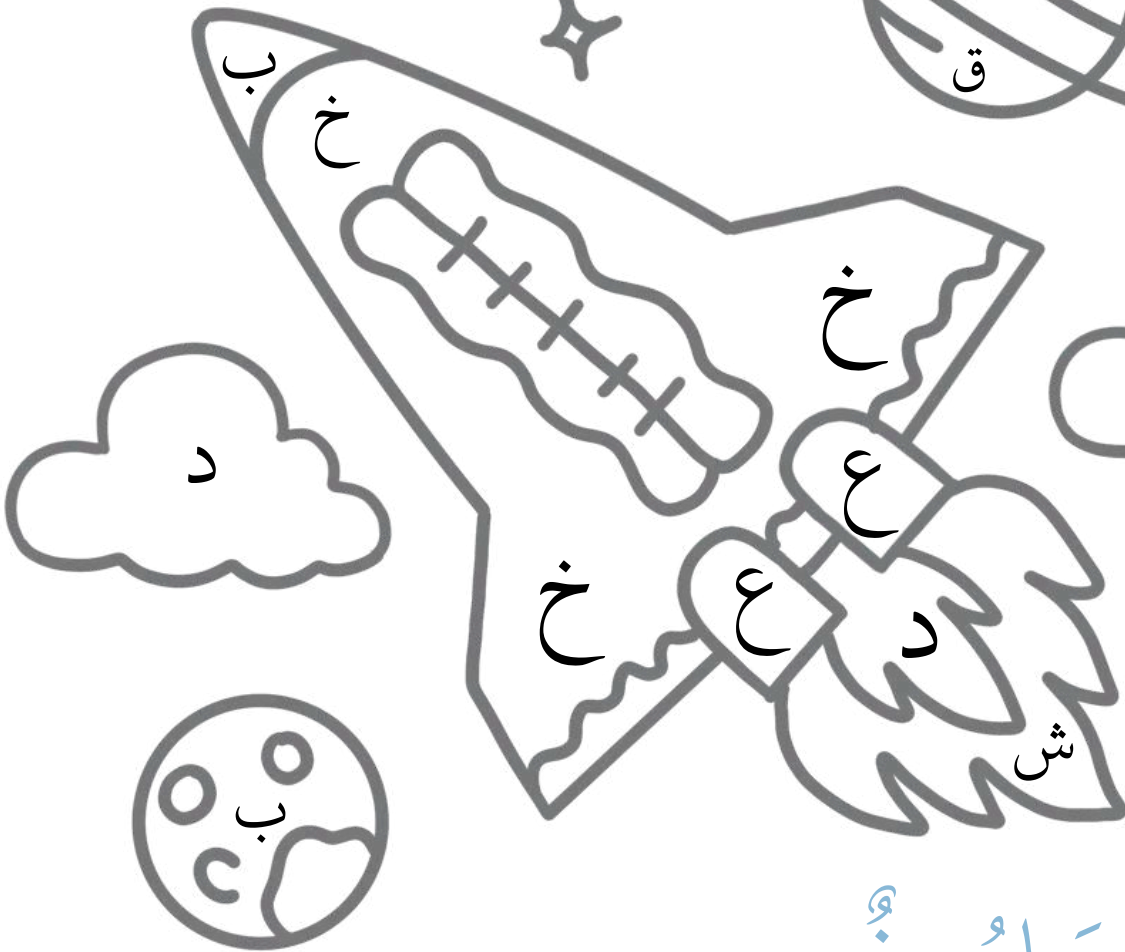
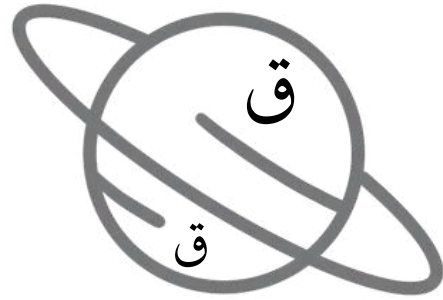
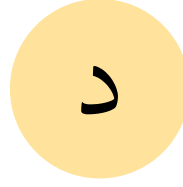
يَتَذَكَّرُ أَوْ يَخْشَى

إِنِّي مَعَكُمْ أَسْمَعُ وَأَرَى

وَأَنَّ إِلَىٰ رَبِّكَ الْمُنْتَهَىٰ

THE LIGHT OF LETTERS- PART 3

COLOURING ACTIVITY



هَذَا صَارُوحٌ

THIS IS A ROCKET

WAQF RULE 5

WHEN STOPPING ON A WORD THAT ENDS WITH TAA "ة",
IT WILL BE PRONOUNCED AS HAA "ه" WITH A SUKOON

الْقَارِعَةُ



الْقَارِعَةُ

رَاضِيَةٌ



رَاضِيَةٌ

PRACTICE

نَارٌ حَامِيَةٌ

فَأُمَّهُ وَهَآوِيَةٌ

شَرُّ الْبَرِيَّةِ

كُتِبَ قِيَمَةٌ

صُحُفًا مُطَهَّرَةً

هُمَزَةٌ لَمْزَةٌ

مِثْقَالٌ ذَرَّةٍ

دِينٌ الْقِيَمَةِ

WAQF PRACTICE

وَمَا أَدْرَاكَ مَا الْحُطْمَةُ

جَاءَتْهُمْ الْبَيْنَةُ

نَارُ اللَّهِ الْمَوْقَدَةُ

عَلَيْهِمْ مُّؤَصَّدَةٌ

أُولَئِكَ هُمْ شَرُّ الْبَرِيَّةِ

فَهُوَ فِي عِيشَةٍ رَّاضِيَةٍ

WHAT'S THE CORRECT WAY TO STOP?

SUKOON

◌

الْمُبِينِ

مَوْرًا

ALIF MADD

|
|

سَفْلِينَ

HAA WITH SUKON

◌

◌

قَائِمَةٍ

رَاكِبًا

SPELL OUT THE WORDS

رَسُولٌ مِّنَ اللَّهِ يَتْلُوا صُحُفًا مُّطَهَّرَةً ۝

أَرَأَيْتَ إِنْ كَانَ عَلَى الْهُدَىٰ ۝

نَاصِيَةٍ كَذِبَةٍ خَاطِئَةٍ ۝

ثُمَّ رَدَدْنَاهُ أَسْفَلَ سَافِلِينَ ۝

فَأَلْهَمَهَا فُجُورَهَا وَتَقْوَاهَا ۝

فَمَا يُكَذِّبُكَ بَعْدُ بِالدِّينِ ۝

THE LIGHT OF LETTERS- PART 3

AN OVERVIEW OF THE SYMBOLS USED IN THE QUR'AN



ص

BETTER TO CONTINUE



EITHER PAUSE AT THE
FIRST SET OF DOTS OR THE
SECOND



لا

DO NOT STOP



س

PAUSE WITHOUT
TAKING A BREATH



م

MUST STOP



ج

CAN PAUSE



PERFORM THE ACT
OF PROSTRATION



قل

BETTER TO PAUSE

SYMBOLS IN THE QUR'AN

م



بِمَا قَالُوا

MUST STOP

(OTHERWISE IT WILL
CHANGE THE MEANING)

لَا رَيْبَ فِيهِ



EITHER PAUSE AT THE FIRST
SET OF DOTS OR THE SECOND
BUT NOT BOTH

صَلِّ



لِنَفْسِهِ^ص وَمَنْ

CAN PAUSE, BUT ITS
BETTER TO CONTINUE

أَنْفُسِهِمْ^ق مَا خَلَقَ



قَلْبًا

CAN CONTINUE, BUT ITS
BETTER TO PAUSE

SYMBOLS IN THE QUR'AN

لا



أَذَىٰ لَّهُمْ

DO NOT STOP

س



بِئْسَ رَانَ

PAUSE WITHOUT TAKING
A BREATH

بِالْحَقِّ



ح

CAN PAUSE/CONTINUE



وَأَعْبُدُوا

PERFORM THE ACT OF
PROSTRATION (SAJDA)

SPELL OUT THE WORDS

وَلَا تَخَافِي وَلَا تَحْزِنِي ^ط إِنَّا رَادُّوهُ إِلَيْكِ

هَذَا مِنْ عَمَلِ الشَّيْطَانِ ^ط

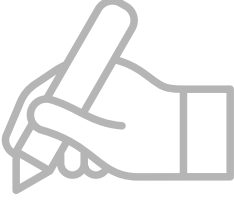
وَهَذَا مِنْ عَدُوِّهِ ^ط فَاسْتَعِثْهُ

حُنْفَاءَ لِلَّهِ غَيْرَ مُشْرِكِينَ بِهِ ^ج

فَإِلَهُكُمْ إِلَهُ وَحْدٌ فَلَهُوَ اسْلِمُوا ^ق

قَالَ مَا خَطْبُكُمْ ^ط قَالَتَا لَا نَسْقِي

COLOURING ACTIVITY



THE PROPHET ﷺ SAID: ALLAH SAID,
"I HAVE PREPARED FOR MY RIGHTEOUS SLAVES
(SUCH EXCELLENT THINGS)

مَا لَا عَيْنٌ رَأَتْ،
وَلَا أُذُنٌ سَمِعَتْ،
وَلَا خَطَرَ عَلَى قَلْبِ بَشَرٍ

AS NO EYE HAS EVER SEEN, NOR AN EAR HAS EVER
HEARD NOR A HUMAN HEART CAN EVER THINK OF."

(BUKHARI AND MUSLIM)

SPELL OUT THE WORDS

أَفَلَا يَتُوبُونَ إِلَى اللَّهِ وَيَسْتَغْفِرُونََهُ^ج

ذَلِكَ الْفَضْلُ مِنَ اللَّهِ^ج وَكَفَى بِاللَّهِ عَلِيمًا

الَّذِينَ يَشْرُونَ الْحَيَاةَ الدُّنْيَا بِالْآخِرَةِ^ج

وَمَا مِنْ إِلَهٍ إِلَّا إِلَهُ^ج وَحِدٌ

قَالُوا لَا ضَيْرَ^ص إِنَّا إِلَى رَبِّنَا مُنْقَلِبُونَ

SPELL OUT THE WORDS

أُولَئِكَ الَّذِينَ أُبْسِلُوا بِمَا كَسَبُوا^ص

قَالَ أَتُحَاجُّونِي فِي اللَّهِ وَقَدْ هَدَانِي^ج

وَسِعَ رَبِّي كُلَّ شَيْءٍ عِلْمًا^ج

بِنَصْرِ اللَّهِ^ج يَنْصُرُ مَنْ يَشَاءُ^ص

كَذَلِكَ وَأُورَثْنَاهَا بَنِي إِسْرَائِيلَ^ص

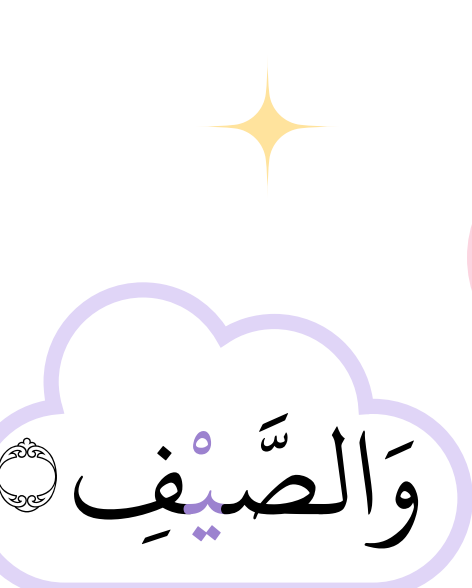
وَإِسْمَاعِيلَ وَالْيَسَعَ وَيُونُسَ وَلُوطًا^ج

THE LIGHT OF LETTERS- PART 3

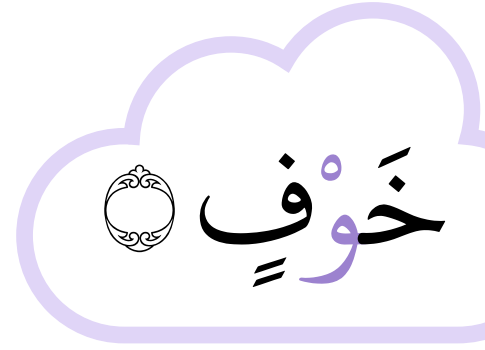
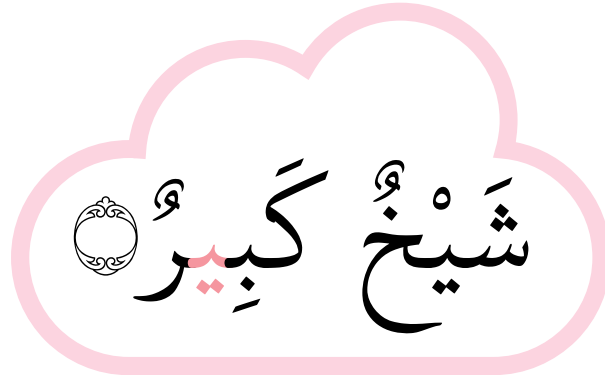
MADD AARIDH LIS SUKOON

TEMPORARY MADD DUE TO A SUKOON

THE SOUND IS EXTENDED FOR 2, 4, OR 6 COUNTS ONLY WHEN STOPPING. THIS HAPPENS IF A MADD LETTER OR WOW/YAA LEEN IS JUST BEFORE THE LAST LETTER OF THE WORD



MADD LEEN AARIDH LIS SUKOON



MADD LEEN AARIDH LIS SUKOON



ثُمَّ

THUMMA

ئِنْ

GHUNNAH

A SLIGHT NASAL VIBRATION

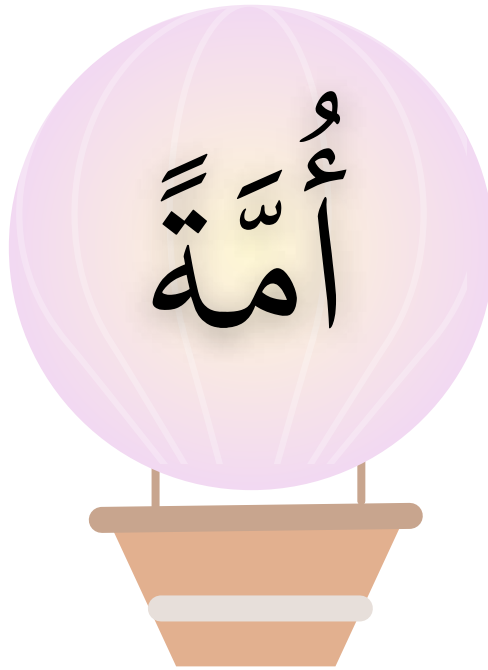
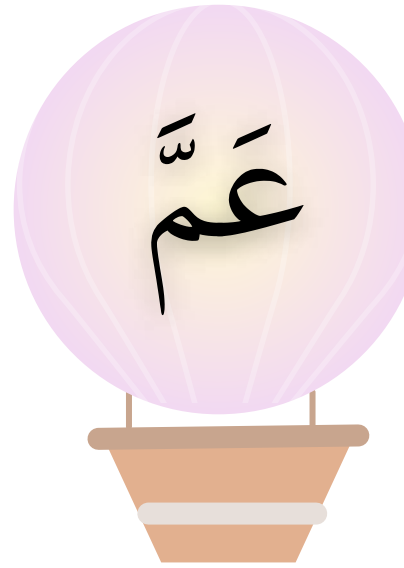
مِ

إِنَّ

INNA

THE LIGHT OF LETTERS- PART 3

SPELL OUT THE WORDS



WHENEVER THE LETTER MEEM OR NOON HAS A TASHDEED WE PRONOUNCE THE LETTER WITH GHUNNAH
THE SOUND IS HELD FOR 2 COUNTS

SPELL OUT THE WORDS

يَوْمَئِذٍ يَصُدُّرُ النَّاسُ أَشْتَاتًا

إِنَّا أَنْزَلْنَاهُ فِي لَيْلَةِ الْقَدْرِ

ثُمَّ لَتَرُونَهَا عَيْنَ الْيَقِينِ

ثُمَّ لَتُسْأَلُنَّ يَوْمَئِذٍ عَنِ النَّعِيمِ

فَذَكِّرْ إِنَّمَا أَنْتَ مُذَكِّرٌ

يَأْتِيهَا النَّفْسُ الْمُطْمَئِنَّةُ

SMALL NOON

THIS IS APPLIED WHEN A WORD ENDS WITH TANWEEN AND THE NEXT WORD BEGINS WITH HAMZATUL WASL

HOW TO APPLY:

1. DROP ONE VOWEL FROM THE TANWEEN (SO INSTEAD OF TWO DHAMMAS, FATHAS, OR KASRAS, KEEP ONLY ONE)
2. ADD A NOON WITH A KASRA UNDER IT AND JOIN IT TO THE NEXT LETTER

يَوْمَئِذٍ الْحَقُّ

IT'S READ LIKE: يَوْمَئِذٍ الْحَقُّ

EXAMPLES:

خَيْرًا الْوَصِيَّةُ

قَوْمًا اللَّهُ

كَرَمًا اِشْتَدَّتْ

مَثَلًا الْقَوْمُ

جَزَاءً الْحُسْنَى

إِقْلَابٌ

إِظْهَارٌ

NOON SAAKINAH
RULES

إِدْغَامٌ

إِخْفَاءٌ

IDGHAAM (TO MERGE)

WHEN YOU SEE NOON SAAKINAH OR TANWEEN



AND IT IS FOLLOWED BY ANY OF THESE LETTERS:

ی ر م ل و ن

WHICH CAN BE REMEMBERED THROUGH:

يَرْمَلُونَ

**THEN DO IDGHAAM, WHICH MEANS MERGING THE
NOON SAAKINAH OR TANWEEN INTO THE NEXT
LETTER**

IDGHAAM HAS 2 TYPES...

THE LIGHT OF LETTERS- PART 3

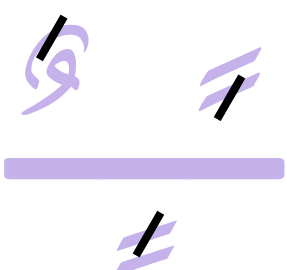
1) IDGHAAM WITH GHUNNAH

IT HAS FOUR LETTERS

ي ن م و ← يَنْمُو

TO DO IDGHAAM WITH GHUNNAH:

1. REMOVE THE NOON SAAKINAH OR ONE DHAMMA/FATHA/KASRA FROM THE TANWEEN
2. PLACE A TASHDEED ON THE NEXT LETTER AND MERGE (NOON AND MEEM ALREADY CARRY A TASHDEED)

و ←  ن

EXAMPLES:

أَنْ يَنْفَعَنَا ← أَنْ يَنْفَعَنَا
وَلَدًا وَهُمْ ← وَلَدًا وَهُمْ

THE SOUND CREATES A VIBRATION IN THE NOSE

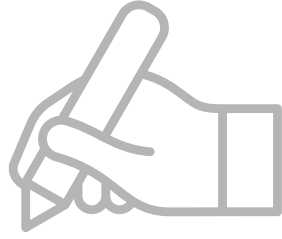
فِي سَمُومٍ وَحَمِيمٍ

ثِيْعًا يَسْتَضِعُّ

مِمَّنْ يَدْعُوا

مِنَ نَبِيِّ مُوسَى

TRACING ACTIVITY



ABU HURAIRAH

(MAY ALLAH BE PLEASED WITH HIM) REPORTED:

THE PROPHET ﷺ SAID:

THERE ARE TWO STATEMENTS THAT ARE LIGHT ON THE TONGUE,
HEAVY ON THE SCALES, AND BELOVED TO THE MOST MERCIFUL:

سُبْحَانَ اللَّهِ وَبِحَمْدِهِ

GLORY IS TO ALLAH AND PRAISE IS TO HIM

سُبْحَانَ اللَّهِ الْعَظِيمِ

GLORY IS TO ALLAH, THE MOST GREAT

(BUKHARI AND MUSLIM)



2) IDGHAAM WITHOUT GHUNNAH

IT HAS TWO LETTERS

رل ← رُل

TO DO IDGHAAM WITHOUT GHUNNAH:

1. REMOVE THE NOON SAAKINAH OR ONE DHAMMA/FATHA/
KASRA FROM THE TANWEEN

2. MERGE WITH THE NEXT LETTER

EXAMPLES:

مِنَ لَبِنٍ ← مِّنْ لَّبِنٍ

عَفُورٌ رَّحِيمٌ ← عَفُورُ رَّحِيمٍ

THE SOUND DOES NOT CAUSE A VIBRATION IN THE NOSE

سَاءِعًا لِلشَّارِبِينَ

مِنْ رَبِّهِمْ

وَمَا رَبُّكَ بِظَلَّامٍ لِّلْعَبِيدِ

مِنْ رُسُلِهِ

THE LIGHT OF LETTERS- PART 3

MATCH EACH PHRASE TO THE CORRECT OPTION



**IDGHAAM
WITH
GHUNNAH**



**IDGHAAM
WITHOUT
GHUNNAH**

مِنْ رَبِّهِمْ

مَنْ يَشَاءُ

وَلَدًا وَهُمْ

مِنْ نَبَاٍ

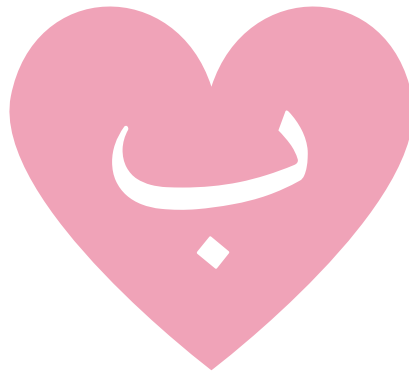
مِنْ رُسُلِهِ

IQLAAB (TO CHANGE)

WHEN YOU SEE NOON SAAKINAH OR TANWEEN



AND IT IS FOLLOWED BY THIS LETTER:



THEN CHANGE THE NOON SOUND INTO:



THIS IS CALLED IQLAAB

IT IS CHANGING THE NOON SOUND INTO A
HIDDEN MEEM SOUND

IQLAAB

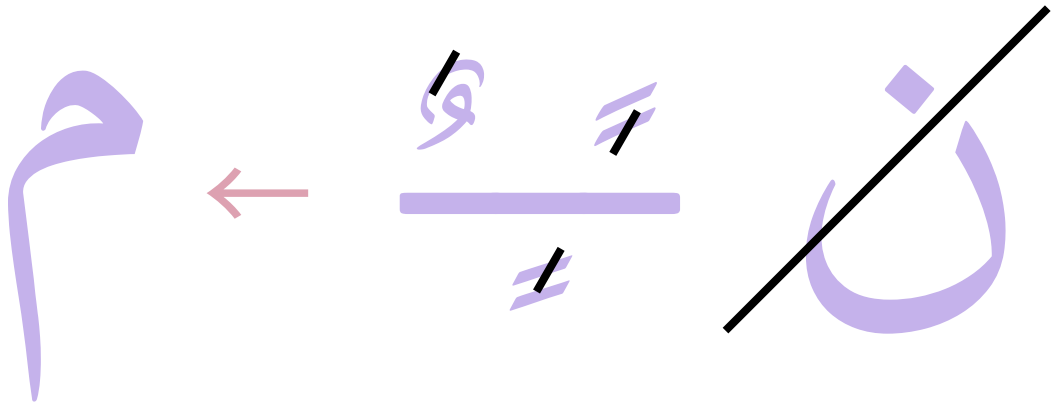
IF YOU SEE THE LETTER:

ب

AFTER NOON SAAKINAH OR TANWEEN,
THEN APPLY THE IQLAAB RULE

TO DO IQLAAB:

CHANGE THE NOON SAAKINAH OR ONE DHAMMA/FATHA/
KASRA FROM THE TANWEEN INTO A HIDDEN MEEM

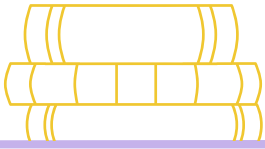


EXAMPLES:

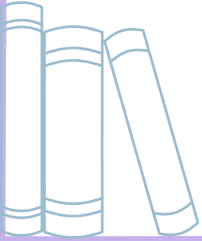
مِنْ بَعْدِهِ ← مِنْ بَعْدِهِ

شَهِيدًا بَيْنِي ← شَهِيدًا بَيْنِي

IQLAAB PRACTICE

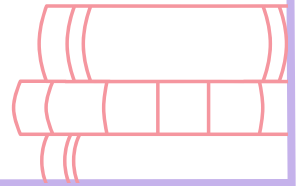


بِأَيِّ ذَنْبٍ قُتِلَتْ



لَيُنْبَذَنَّ فِي الْأُحْطَمَةِ

بَعْضُهُمْ مِّنْ بَعْضٍ



سَمِيعٌ بَصِيرٌ

MATCH EACH PHRASE TO THE CORRECT OPTION

IQLAAB

IDGHAAM

عَفْوَرُ رَحِيمٍ

سَمِيعٌ بَصِيرٌ

بِأَيِّ ذَنْبٍ

صَلَوْتُ مِنْ

مِنْ بَعْضٍ

IZHAAR (TO MAKE CLEAR)

WHEN YOU SEE NOON SAAKINAH OR TANWEEN



AND IT IS FOLLOWED BY ANY OF THESE LETTERS:



(THESE LETTERS COME FROM THE THROAT)

THEN READ THE NOON SOUND CLEARLY

THIS IS CALLED IZHAAR
IT IS PRONOUNCING THE NOON SOUND CLEARLY

IZHAAR

IF YOU SEE THE LETTERS:

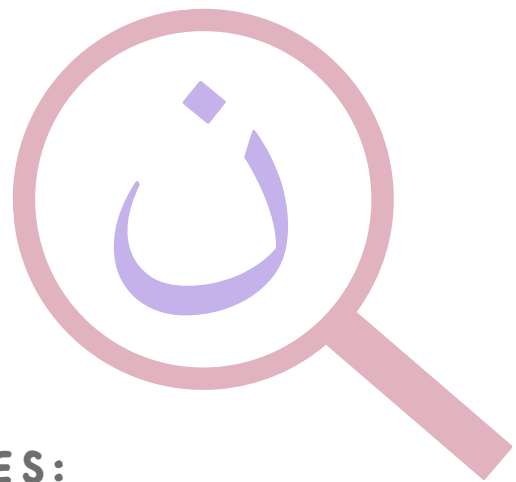
خ غ ح ع ه ء

AFTER NOON SAAKINAH OR TANWEEN,
THEN APPLY THE IZHAAR RULE

TO DO IZHAAR:

READ THE NOON SAAKINAH OR TANWEEN CLEARLY

و =
=



EXAMPLES:

عَيْنٍ عَانِيَةٍ



عَيْنٍ عَانِيَةٍ

نَارٍ حَامِيَةٍ



نَارٍ حَامِيَةٍ

IDENTIFY IZHAAR IN THE FOLLOWING VERSES



مَنْ ءَامَنَ بِاللَّهِ وَالْيَوْمِ الْآخِرِ



فِي جَنَّةٍ عَالِيَةٍ

وَيَنْهَهُمْ عَنِ الْمُنْكَرِ



فَصَلِّ لِرَبِّكَ وَأَنْحَرْ



وَعِظْمًا أَعْيُنًا لَمْبَعُوثُونَ



جَزَاءً مِّن رَّبِّكَ عَطَاءً حِسَابًا

MATCH EACH PHRASE TO THE CORRECT OPTION



IZHAAR

مَنْ عَامِنَ

جَنَّةٍ عَالِيَةٍ

وَلَدًا وَهُمْ

وَأَنْحَرُ

مِنْ بَعْضِ



NOT
IZHAAR

IKHFAA (TO HIDE)

WHEN YOU SEE NOON SAAKINAH OR TANWEEN,



AND IT IS FOLLOWED BY ANY OF THESE LETTERS:

ت ث ج د ذ ز س ش
ص ض ط ظ ف ق ك

THEN HIDE THE NOON SOUND, AND HOLD
THE GHUNNAH SOUND FOR TWO COUNTS

THIS IS CALLED IKHFAA

IT IS HIDING THE NOON SOUND WITH GHUNNAH

IKHFAA

IF YOU SEE THE LETTERS:

ت ث ج د ذ ز س ش
ص ض ط ظ ف ق ك

AFTER NOON SAAKINAH OR TANWEEN,
THEN APPLY THE IKHFAA RULE

TO DO IKHFAA:

- 1.HIDE THE NOON SAAKINAH/TANWEEN SOUND
- 2.HOLD THE GHUNNAH SOUND FOR TWO COUNTS



EXAMPLES:

من سِجِّيلٍ ← من سِجِّيلٍ

كَلِمَتِ فَتَابٍ ← كَلِمَتِ فَتَابٍ

IKHFAA PRACTICE

قَنِيتِ تَأَيَّبِتِ

فَإِذَا فَرَغْتَ فَأَنْصَبِ ۞

مَا كُنْتُمْ تَعْمَلُونَ ۞

وَنَجِّنِي مِنَ فِرْعَوْنَ وَعَمَلِهِ ۞

إِنَّكَ عَلَىٰ كُلِّ شَيْءٍ قَدِيرٌ ۞

MATCH EACH PHRASE TO THE CORRECT OPTION

IKHFAA

مِنْ طِينٍ

مَنْ أَعْرَضَ

IDGHAAM

مَاءٍ مَّهِينٍ

مِنْ سُلَّةٍ

IZHAAR

وَمِنْهُمْ

WHAT'S THE RULE?

TICK THE CORRECT BOX

مِنْ بَعْدُ

1. IQLAAB

2. IKHFAA

مِنْ وَلِيِّ

1. IZHAAR

2. IDGHAAM

شَيْءٍ قَدِيرٍ

1. IKHFAA

2. IQLAAB

SPELL OUT THE WORDS

وَلَكِنْ كَانُوا أَنْفُسَهُمْ يَظْلِمُونَ ﴿١٠﴾

وَقُرُونًا وَفِرْعَوْنَ وَهَمَانَ ^{صَلَّى} وَلَقَدْ جَاءَهُمْ

وَعَدَ اللَّهُ ^{صَلَّى} لَا يُخْلِفُ اللَّهُ وَعْدَهُ

وَمَنْ جَاهِدَ فَإِنَّمَا يُجَاهِدُ لِنَفْسِهِ ^ج

ذَلِكُمْ خَيْرٌ لَّكُمْ إِن كُنْتُمْ تَعْلَمُونَ ﴿١١﴾

سُورَةُ الْقَدْرِ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

إِنَّا أَنْزَلْنَاهُ فِي لَيْلَةِ الْقَدْرِ ﴿١﴾ وَمَا أَدْرَاكَ
مَا لَيْلَةُ الْقَدْرِ ﴿٢﴾ لَيْلَةُ الْقَدْرِ خَيْرٌ مِّنْ
أَلْفِ شَهْرٍ ﴿٣﴾ تَنَزَّلُ الْمَلَائِكَةُ وَالرُّوحُ
فِيهَا بِإِذْنِ رَبِّهِمْ مِّنْ كُلِّ أَمْرٍ ﴿٤﴾ سَلَامٌ هِيَ
حَتَّىٰ مَطْلَعِ الْفَجْرِ ﴿٥﴾

كَيْعَصْر

الْمَر

HUROOF UL
MUQATTA'AH

THE ISOLATED LETTERS

ف

طه

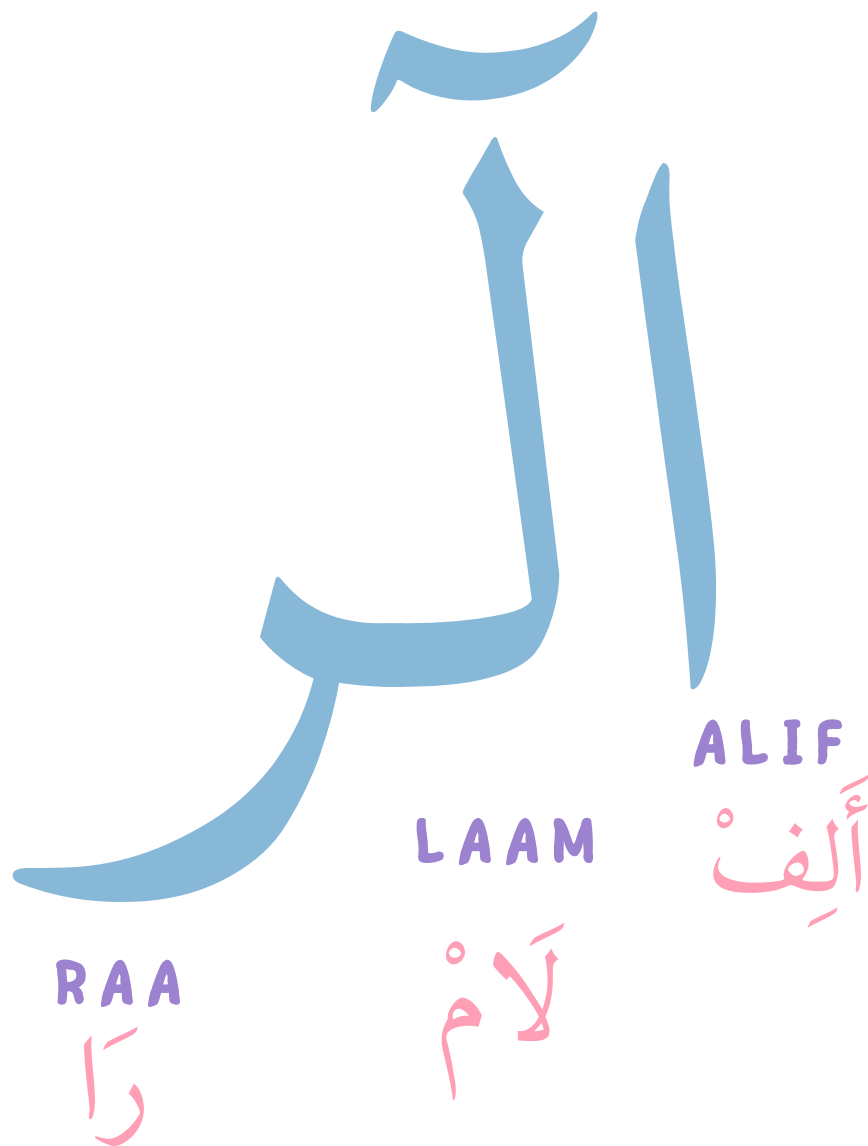
كسوق

THE LIGHT OF LETTERS- PART 3

AT THE START OF SOME SUWAR (CHAPTERS),
THERE ARE DISCONNECTED LETTERS CALLED

'HUROOF UL MUQATTA'AH'

INSTEAD OF READING IT AS A WORD,
PRONOUNCE THE LETTERS ONE BY ONE



ALIF HAS NO COUNTS

ا ← أَلِف

THESE LETTERS ARE 2 COUNTS: حَيَّ طَهَّر

ح ي ط ه ر
حا يا طاها را

THIS LETTER IS 4/6 COUNTS:

ع ← عَيْن

THESE LETTERS ARE 6 COUNTS: سَنَقُصُّ لَكُمْ

س ن ق ص ل ك م
سِينُ نُونُ قَافُ صَادُ لَامُ كَافُ مِيمُ

HUROOF UL MUQATTA'AH



قَافُ

6 COUNTS



صَادُ

6 COUNTS



HUROOF UL MUQATTA'AH

حَمَّ ← حَا 2 COUNTS
مِيم 6 COUNTS

طَه ← ظَا 2 COUNTS
هَا 2 COUNTS

يَسَّ ← يَا 2 COUNTS
سِين 6 COUNTS

HUROOF UL MUQATTA'AH

عَسَق

IKHFAA

IKHFAA

قَافُ

6 COUNTS

سَيْنُ

6 COUNTS

عَيْنُ

4/6 COUNTS

كَهَيْعَص

IKHFAA

صَادُ

6 COUNTS

عَيْنُ

4/6 COUNTS

يَا

2 COUNTS

هَا

كَافُ

6 COUNTS

SPELL OUT THE WORDS

فَمَا كَانَ جَوَابَ قَوْمِهِ

وَأَنْ أَتْلُوا الْقُرْآنَ ^{صلى} فَمَنْ أَهْتَدَى

وَوَهَبْنَا لَهُوَ إِسْحَاقَ وَيَعْقُوبَ

وَقَالَ إِنِّي مُهَاجِرٌ إِلَى رَبِّي ^{صلى}

وَلَهُمْ مَقَامِعٌ مِنْ حَدِيدٍ

سُورَةُ الْفِيلِ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

أَلَمْ تَرَ كَيْفَ فَعَلَ رَبُّكَ بِأَصْحَابِ الْفِيلِ
أَلَمْ يَجْعَلْ كَيْدَهُمْ فِي تَضْلِيلٍ
وَأَرْسَلَ عَلَيْهِمْ طَيْرًا أَبَابِيلَ
تَرْمِيهِمْ بِحِجَارَةٍ مِّن سِجِّيلٍ
فَجَعَلَهُمْ كَعَصْفٍ مَّأْكُولٍ

HAVE YOU NOT SEEN 'O PROPHET' HOW YOUR LORD
DEALT WITH THE ARMY OF THE ELEPHANT?

DID HE NOT FRUSTRATE THEIR SCHEME?

FOR HE SENT AGAINST THEM FLOCKS OF BIRDS,
THAT PELTED THEM WITH STONES OF BAKED CLAY,
LEAVING THEM LIKE CHEWED UP STRAW.

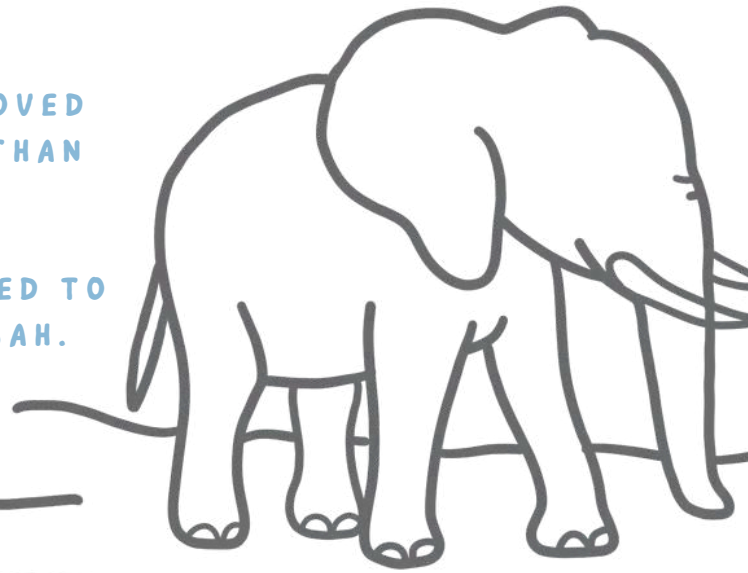
THE STORY OF SURAH AL-FEEL

EXTRACTED FROM TAFSIR IBN KATHIR

A LONG TIME AGO IN YEMEN, THERE LIVED A RULER NAMED ABRAHA FROM ABYSSINIA. HE WANTED PEOPLE TO STOP TRAVELING TO MAKKAH FOR HAJJ AND INSTEAD COME TO HIS GRAND CHURCH IN YEMEN.

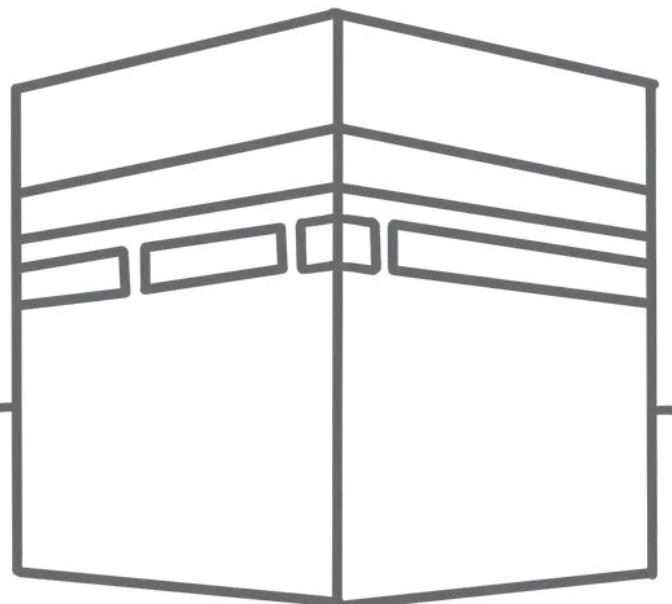
BUT THE PEOPLE LOVED THE KA'BAH MORE THAN ANYTHING.

SO ABRAHA PROMISED TO DESTROY THE KA'BAH.

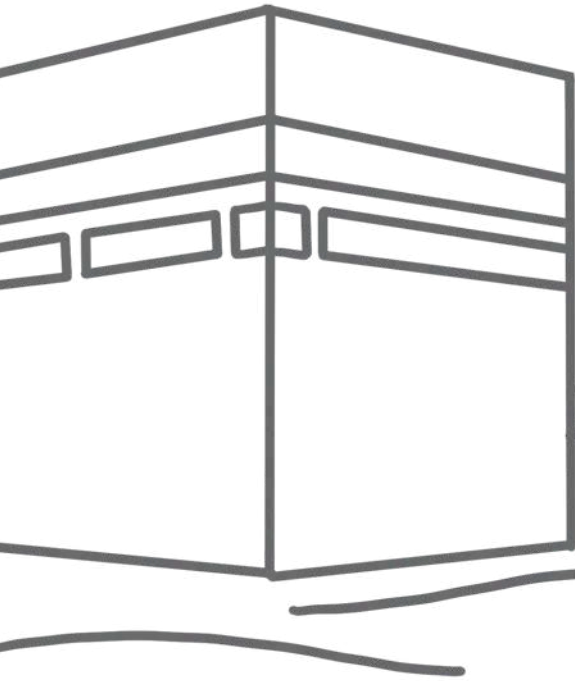


ABRAHA GATHERED A HUGE ARMY -THOUSANDS OF SOLDIERS- AND BROUGHT WITH HIM THE LARGEST ELEPHANT. ITS NAME WAS MAHMOOD. THEY MARCHED TOWARDS MAKKAH, DEFEATING ANYONE WHO TRIED TO STOP THEM.

THE PEOPLE OF MAKKAH COULD NOT FIGHT SUCH A LARGE ARMY, SO THEY WENT TO THE MOUNTAINS AND PRAYED TO ALLAH TO PROTECT THE KA'BAH.



THE LIGHT OF LETTERS- PART 3



WHEN ABRAHA'S ARMY TRIED TO ENTER MAKKAH, SOMETHING AMAZING HAPPENED. THE ELEPHANT REFUSED TO MOVE! THEY PULLED HIM AND BEAT HIM. THEY TRIED EVERYTHING, BUT HE WOULD NOT TAKE A SINGLE STEP TOWARDS THE KA'BAH. YET WHEN THEY TURNED HIM BACK TOWARDS YEMEN, HE WALKED QUICKLY.

THIS WAS A SIGN FROM ALLAH.

THEN, SUDDENLY, BIRDS FLEW OVER THE ARMY AND DROPPED STONES UPON THEM. THE STONES WERE TINY, BUT THEY WERE POWERFUL. WHEREVER A STONE STRUCK A SOLDIER, IT BURNED THROUGH HIM AND HE FELL.

THE WHOLE ARMY BEGAN TO FLEE, BUT THE STONES CONTINUED TO RAIN DOWN UPON THEM. ABRAHA HIMSELF BECAME ILL. HIS SKIN BEGAN TO FALL AWAY, HIS BODY GREW WEAK, AND HE EVENTUALLY DIED.



ALLAH PROTECTED THE KA'BAH WITHOUT THE PEOPLE LIFTING A SINGLE SWORD!. IN AN INSTANT, ABRAHA'S MIGHTY ARMY WAS COMPLETELY DESTROYED!

ALLAH IS THE ALL-MIGHTY, THE ALL-POWERFUL.

بَارِكْ فِيكَ
اللَّهُ

YOU'VE COMPLETED BOOK 3!

MAY ALLAH ALLOW THE QUR'AN TO BE YOUR
GUIDE, YOUR LIGHT, AND YOUR CLOSEST
COMPANION IN THIS LIFE AND THE NEXT!

AMEEN





ACKNOWLEDGEMENTS

FIRST AND FOREMOST, ALL PRAISE AND GRATITUDE BELONG TO ALLAH -THE MOST MERCIFUL, THE BESTOWER OF BLESSINGS- BY WHOSE GRACE THIS WORK WAS BROUGHT TO FRUITION. WITHOUT HIS GUIDANCE AND MERCY, NO STEP COULD HAVE BEEN TAKEN, AND NO ENDEAVOUR BROUGHT TO COMPLETION. EVERY THOUGHT, EVERY WORD, AND EVERY PAGE STANDS AS A TESTAMENT TO HIS BOUNDLESS FAVOUR.

TO THE CREATIVE MINDS AND TALENTED INDIVIDUALS WHO HELPED BRING THESE IDEAS TO LIFE, MAY ALLAH BLESS YOUR EFFORTS, REWARD THE SINCERITY BEHIND EVERY MOMENT YOU DEVOTED, AND PLACE BARAKAH IN THE ABILITIES HE HAS ENTRUSTED TO YOU.

TO THOSE WHO SUPPORTED US IN EVERY WAY -OUR TEACHERS, AND ALL WHO OFFERED THEIR TIME, ENCOURAGEMENT, GUIDANCE, AND FINANCIAL ASSISTANCE- YOUR GENEROSITY AND FAITH IN THIS PROJECT HAVE BEEN DEEPLY APPRECIATED AND WILL NOT BE FORGOTTEN.

TO THE DEDICATED TEACHERS AT HASANA INSTITUTE AND ALBIRR INSTITUTE - THANK YOU FOR TESTING THESE BOOKS AND SHARING YOUR PRECIOUS FEEDBACK, WHICH HELPED SHAPE THEM INTO SOMETHING BETTER. YOUR TIME, PATIENCE, AND SINCERE INPUT HAVE BEEN A TRUE GIFT.

TO OUR STUDENTS - IT WAS BECAUSE OF YOU THAT WE EMBARKED UPON THIS PROJECT. YOUR CURIOSITY AND ENTHUSIASM HAVE BROUGHT THESE PAGES TO LIFE. MAY ALLAH POUR FORTH HIS LOVE UPON EACH OF YOU, AND GUARD YOU THROUGH EVERY STEP OF YOUR JOURNEY.

AND FINALLY TO OUR BELOVED MOTHER -THE ONE WHO PLANTED THE LOVE OF THE QUR'AN IN OUR HEARTS AND CONNECTED US TO ITS WORDS FROM OUR EARLIEST DAYS- YOUR ENCOURAGEMENT, PATIENCE, AND UNWAVERING SUPPORT CARRIED US THROUGH EVERY STEP. YOU BRIGHTENED OUR JOYS, LIGHTENED OUR HARDSHIPS, AND SHOWED US, THROUGH YOUR OWN EXAMPLE, WHAT IT TRULY MEANS TO LIVE WITH THE QUR'AN. AND OUR FATHER -THE BACKBONE OF EVERY PRACTICAL AND LOGISTICAL MATTER BEYOND OUR REACH- YOU HAVE ALWAYS STOOD BY OUR SIDE.

MAY ALLAH PRESERVE YOU BOTH, SHOWER YOU WITH HIS MERCY, REWARD YOU WITH THE BEST OF REWARDS, AND MAKE EVERY LETTER READ FROM THESE BOOKS A SADAQAH JAARIYAH FOR YOU. WORDS WILL ALWAYS FALL SHORT OF THE LOVE AND GRATITUDE WE FEEL FOR YOU.

WE PRAY THESE BOOKS BENEFIT EVERY READER, DRAWING THEM CLOSER TO THE QUR'AN AND TO THE PLEASURE OF ALLAH. MAY HE ACCEPT THIS EFFORT FROM ALL WHO CONTRIBUTED, PLACE BARAKAH IN IT, MAKE IT A MEANS OF GOODNESS AND REWARD IN THIS WORLD AND THE NEXT, AND ALLOW IT TO REACH THE HEARTS IT WAS MEANT FOR.

AMEEN



**WE HUMBLLY REQUEST YOU
TO KEEP US IN YOUR DU'AS**



TITLE: THE LIGHT OF LETTERS - PART 3

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